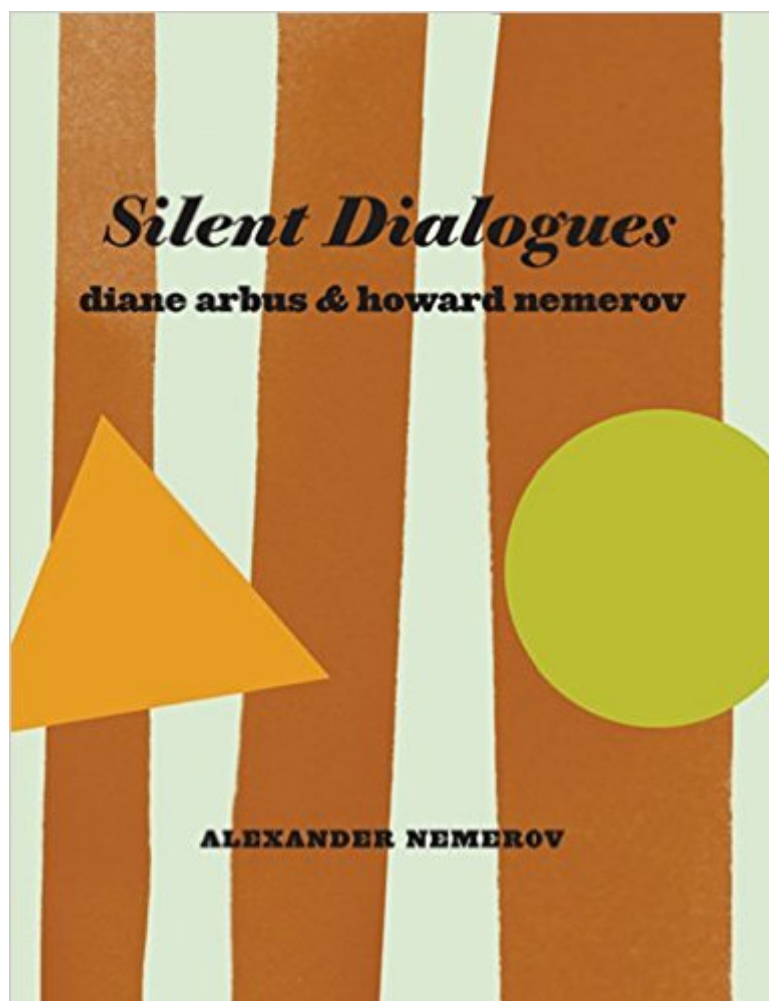


The book was found

Silent Dialogues: Diane Arbus & Howard Nemerov



Synopsis

Silent Dialogues, by art historian Alexander Nemerov, is a probing, intimate reflection about photographer Diane Arbus, the author's aunt, and her brother, Pulitzer Prize-winning poet Howard Nemerov, the author's father. "I have no memories of Diane Arbus," begins Alexander Nemerov in the first of two meditative essays that comprise this book. "A Resemblance" examines Howard Nemerov's complicated responses to his sister's photography. "The School" focuses on a body of Arbus' work known as the *Untitled* series, photographs made at residences for the mentally disabled between 1969 and 1971, in the last years of her life. Through their work, the author explores the siblings' disparate and distinct sensibilities, and in doing so uncovers signs of an unexpected aesthetic kinship. Illustrations complementing the essays include numerous examples of Arbus' photographs; paintings by artists as diverse as Pieter Brueghel, Norman Rockwell, Paul Feeley and Johannes Vermeer; and a selection of poems by Howard Nemerov, chosen by his son.

Book Information

Paperback: 100 pages

Publisher: Fraenkel Gallery (March 24, 2015)

Language: English

ISBN-10: 1881337413

ISBN-13: 978-1881337416

Product Dimensions: 0.5 x 7 x 9 inches

Shipping Weight: 12.8 ounces

Average Customer Review: 3.8 out of 5 stars See all reviews (4 customer reviews)

Best Sellers Rank: #1,069,120 in Books (See Top 100 in Books) #107 in Books > Arts & Photography > Photography & Video > Individual Photographers > Essays #356 in Books > Arts & Photography > Photography & Video > Criticism & Essays #2151 in Books > Biographies & Memoirs > Arts & Literature > Artists, Architects & Photographers

Customer Reviews

Diane Arbus (née Nemerov) is famous. Her poet brother, Howard Nemerov, is less so. (Nonetheless, based on my more-than-passing acquaintance with the work of each, I prefer his poetry to her photographs.) In *SILENT DIALOGUES*, Alexander Nemerov -- Howard's son, Diane's nephew -- writes about the siblings, their personal relationship, and connections (and differences) between their approaches to their respective crafts. The book is intelligently and handsomely produced. It contains two essays by Alexander Nemerov. They are inter-related, although the first,

"A Resemblance", deals more with Howard's "complicated responses to his sister's photography", while the second, "The School", focuses on a dozen photographs Diane made at residences for the mentally retarded between 1969 and 1971. Accompanying the text are numerous illustrations -- Diane's photographs, texts of Howard's poems, and other cultural ephemera that Alexander refers to. Howard didn't care for Diane's photography. She gave him a print of her most famous photograph, "Identical twins, Roselle, N.J. 1966", which she inscribed "to h" and signed at the bottom. He kept the print, neither matted nor framed, in a drawer in the living room along with his children's drawing supplies. But then Howard didn't like photography as a medium: "He thought it was just a mechanism, a copy of the world. * * * There was no imagination, no creativity, to it. * * * Photography was part of the journalistic disenchantment of the world -- a pragmatic wish to know, to expose, to develop. And it was a kind of voyeurism." Alexander writes that a dose of competitive artistic jealousy might very well have underlain Howard's attitude towards Diane's photography.

[Download to continue reading...](#)

Silent Dialogues: Diane Arbus & Howard Nemerov Diane Arbus: Portrait of a Photographer Diane Arbus: in the beginning Diane Arbus: A Chronology, 1923-1971 Diane Arbus: An Aperture Monograph: Fortieth-Anniversary Edition Not a Silent Night: Mary Looks Back to Bethlehem (Not a Silent Night Advent series) Diane Keaton: House Diane Phalen Quilts from a Painter's Art 2017 Calendar Diane Phalen: Quilts from a Painter's Art Calendar People Weekly Magazine February 13, 1989 (Hedda's Story: Joel Steinberg's Conviction; Barry Goldwater Bio; Savion Glover: Tap Dance Kid; Diane Lane All Grown Up) Learn German 101 Basic Dialogues Living in the Light: 22 Creative Components Including Services, Dialogues, Monologues, Skits, Dramas, Mediations, and a Litany Path to Zero: Dialogues on Nuclear Dangers A Dialogue on Personal Identity and Immortality (Hackett Philosophical Dialogues) On the Infinite, the Universe and the Worlds: Five Cosmological Dialogues (Giordano Bruno Collected Works) (Volume 2) Learn Basic Italian: 101 Dialogues For Travellers English, Dialogues and Summaries, Elementary Level Learn French 101 Basic Dialogues with Whispersync Enhanced Audio Learn Japanese through Dialogues: At the Restaurant Japanese Dialogues: Meeting and Greeting

[Dmca](#)